

## Reading Book Bands

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| Book Band | Colour    |
|-----------|-----------|
| 0         | Lilac     |
| 1         | Pink      |
| 2         | Red       |
| 3         | Yellow    |
| 4         | Blue      |
| 5         | Green     |
| 6         | Orange    |
| 7         | Turquoise |
| 8         | Purple    |
| 9         | Gold      |
| 10        | White     |
| 11        | Lime      |
| 12        | Copper    |
| 13        | Topaz     |
| 14        | Ruby      |
| 15        | Emerald   |
| 16        | Sapphire  |
| 17        | Diamond   |

## Guided reading prompts- Pink – Orange Fiction

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### Pink, Red and Yellow Fiction

Where does the story take place?  
When did the story take place?  
What did the character look like?  
Where did the character live?  
Who are the key characters in the book?  
What happened in the story?

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### Blue and Green Fiction

Where and when did the story take place?  
Who spoke to ....? Identify who....?  
Describe what happened at....?  
What happened after ?  
Who are the characters in the book?  
What did the characters/thing in the story look like?  
Who was s/he/it? Can you name the....?

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### Orange Fiction

Where and when does the story take place?  
What did the character look like and where did the character live?  
Who are the key characters in the book?  
What happened in the story?  
What kinds of people in the story?  
Explain something that happened at a specific point in the story

## Guided reading prompts- Pink – Orange Non-Fiction

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### Pink, Red and Yellow Non-Fiction

What is the text about?

What is the title of the text?

Who is the author of the text?

What is on the cover of the book? What does this tell you about the content inside?

State one thing you found out from this book

What kind of things would you expect to see in this book?

Find something that interests you from the text. Explain why you chose that particular part.

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### Blue and Green Non-Fiction

What is the text about?

What is the title of the text?

Who is the author of the text?

What kind of things would you expect to see in this book?

What is on the cover of the book? What does this tell you about the content inside?

Find something that interests you from the text. Explain why you chose that particular part.

State one thing you found out from this book

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### Orange Non-Fiction

What is on the cover of the book? What does this tell you about the content inside?

What is the title of the text? Who is the author of the text?

What is the text about? What kind of things would you expect to see in this book?

Find something that interests you from the text. Explain why you chose that particular part

Where would you look to find out what a technical word means?

Why have some of the words been written in bold?

-Can you find examples of different features of this text type?

### Turquoise Fiction

Who would you like to meet most in the story? Why?

Is this a place you could visit? Why/why not?

How is the main character feeling at the start of the story? Why do they feel that way?

If you were going to interview this character/author, which questions would you ask?

Predict what you think is going to happen next. Why do you think this?

How is the main character feeling at the middle/end of the story? Why do they feel that way?

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### Purple and Gold Fiction

What is the main event of the story? Why do you think this?

How did you think it would end/should end?

Has the author put certain words in bold or italic? Why have they done this?

Has the author used a variety of sentence structures?

Were you surprised by the ending? Is it what you expected? Why/why not?

Why do you think authors use short sentences?

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### White Fiction

Why did the author choose this title?

Do you want to read the rest of the text?

How does the writer encourage you to read the rest of the text?

Can you find some examples of effective description? What makes them effective?

Which part of the story best describes the setting?

Can you find examples of powerful adjectives? What do they tell you about a character or setting?

Can you find examples of powerful adverbs? What do they tell you about a character, their actions or the setting?

Can you find examples of powerful adverbs? What do they tell you about a character, their actions or the setting?

Can you find examples of powerful verbs? What do they tell you about a character, their actions or the setting?

Find an example of a word you don't know the meaning of. Using the text around it, what do you think it means?\*

### Turquoise Non-Fiction

What sort of person do you think would use this book?  
When would you use the index page in the book?  
When would you use the contents page in the book?  
When might someone use this book? Why?  
Which parts of the book could help you find the information you need?  
Can you suggest ideas for other sections or chapters to go into the book?  
Do you think the author of the book is an 'expert' about the topic of the book? Why/why not?

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### Purple and Gold Non-Fiction

What kind of a text is this? How do you know?  
Can you find an example of a page you think has an interesting layout?  
Why did you choose it?  
How does the layout help the reader?  
What is the purpose of the pictures?  
Can you find examples of words which tell you the order of something?  
Why have some of the words been written in bold?  
What are the subheadings for?  
Why have some of the words been written in italics?

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### White Non-Fiction

What do you think the book might be about when you skim through it?  
Why?  
Find an example of a technical word. What do you think it means based on how it's used in the sentence?  
Why do we need a glossary in a text?  
Why does this book contain technical vocabulary?  
Why do we need a contents and an index in a book?  
What do you think it means based on how it's used in the sentence?  
Find an example of a technical word. Read the sentence it's in.

### Lime Fiction

Can you think of another story that has a similar theme eg good over evil, weak over strong, wise over foolish?

Why did the author choose this setting?

What makes this a successful story? What evidence do you have to justify your opinion?

How could the story be improved or changed for the better?

What was the most exciting part of the story? Explain your answer as fully as you can

What was the least exciting part of the story? Explain your answer as fully as you can.

When the author writes in short sentences, what does this tell you?

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### Copper Fiction

Has the author used a variety of sentence structures?

What makes this a successful story? What evidence do you have to justify your opinion?

How could the story be improved or changed for the better?

What was the most exciting part of the story? Explain your answer fully

What genre is this story? How do you know?

What was the least exciting part of the story? Explain your answer fully

When the author writes in short sentences, what does this tell you?

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### Topaz Fiction

What kinds of people in the story?-Explain something that happened at a specific point in the story?

Predict what you think is going to happen next and why?

How is the main character feeling at the start/middle/end of the story? Why do they feel that way? Does this surprise you?

Has the author put certain words in bold or italic? Why have they done this?

Can you find examples of powerful adjectives? What do they tell you about a character or setting?

Find an example of a word you don't know the meaning of. Using the text around it, what do you think it means?

What makes this a successful story? What evidence do you have to justify your opinion?

### Lime Non-Fiction

Why has the writer written this text?

Have you found any of the illustrations, diagrams or pictures useful?

Why/why not? Try to explain fully

Why did the writer choose to present the information in the way they did?

How could the information be presented better? Are there any features that it hasn't got? Why do you think it doesn't have them?

What makes this text successful?

Can you think of another text that is similar to this one? What are the similarities and differences between them?

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### Copper Non-Fiction

Where would you look to find out what a technical word means?

When would you use the index page in the book?

What are the subheadings for?

How does the layout help the reader?

Find an example of a technical word. Read the sentence it's in. What do you think it means based on how it's used in the sentence?

Have you found any of the illustrations, diagrams or pictures useful?

Why/why not? Try to explain fully

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### Topaz Non-Fiction

Why has the writer written this text?

Have you found any of the illustrations, diagrams or pictures useful?

Why/why not? Try to explain fully

Are there any examples of persuasive language?

Can you find an example of a page you think has an interesting layout?

Why did you choose it?

Which parts of the book could help you find the info you need?

Where would you look to find out what a technical word means?

-What is on the cover of the book? What does this tell you about the content inside?

### Ruby Fiction

Show a word which has a prefix? What does this prefix mean when in front of a word?

Can you think of a story which has a similar message/feeling to it? What is the main message/feeling in the story?

Why did the characters behave in the way that they did? Explain your answer fully

How is character X feeling? What words/phrases does the writer use to let us know this?

Why did the author choose to change paragraphs after this sentence?

How did this text make you feel? Why was that? Explain your answer fully

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### Emerald Fiction

What is the writer's viewpoint in this text?

If you were going to interview this character/author, which questions would you ask?

Have you read any other stories that have similar characters to this one? If so, which story was it and what happened?

Is this book written in the first or third person?

What is the main event of the story? Why do you think this?

Can you find examples of powerful adjectives? What do they tell you about a character or setting?

What makes this a successful story? What evidence do you have to justify your opinion?

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### Sapphire Fiction

Were you surprised by the ending? Is it what you expected? Why/why not?

Were you surprised by the ending? Is it what you expected? Why/why not?

What is the main event of the story? Why do you think this?

Why do you think authors use short sentences?

How did you think it would end/should end?

Has the author used a variety of sentence structures?

What kind of a text is this? How do you know?



### Ruby Non-Fiction

Can you point out a word which has a prefix? What does this prefix mean when in a front of a word?

What is/are the key idea/s in this paragraph/s?

Why are particular sections/words written in italics/bold?

Why do you think the author chose... as the title/headline/subheading?

What different features of this type of text can you identify?

What does the write think about/is the writer;s opinion on/is the writer's viewpoint on.....

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### Emerald Non-Fiction

Where would you look to find out what a technical word means?

Do you think the author of the book is an "expert" about the topic?

Why/why not?

How does the layout help the reader?

Find an example of a technical word. What do you think it means based on how it's used in the sentence?

Are there any features that it hasn't got? Why do you think it doesn't have them?

What are the important points the author is trying to get over to you as the reader?

What is the main idea of this section/paragraph?

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### Sapphire Non-Fiction

How does the layout help the reader? What is the purpose of the pictures?

How has the text been organised?

Has the author used an unusual layout in the text? Is so, describe it and say why you think they did this?

Has the author put certain words in bold or italic? Why have they done this?

Can you find an example of a page you think has an interesting layout?

Why did you choose it?

Why have some of the words been written in italics?

-Can you find examples of words which tell you the order of something?

What kind of a text is this? How do you know?

Can you find examples of words which tell you the order of something?

Why have some of the words been written in bold? What are the subheadings for?

**Diamond** Fiction

Read the part that tells me...

Through whose eyes is the story told? How do you know?

What do you think... is thinking? What evidence is there of this in the text?

If it were you, what would you be thinking?

Who would you like to meet most in the story? Why?

Is the setting a place you could visit? Why/why not?

In what era is the story written? How do you know?

How did one of the characters change during the story? Can you draw a timeline that shows the changes?

What do the physical descriptions of the characters tell us about how they are feeling?

Explain what you think the phrase... adds to this story.

How do these phrases help to make the description effective?

How does the author make the... appear frightening?

What are the main contrasts the poet makes in the third and first parts of them poem?

What impression of... does the first paragraph give you? In what ways is the second paragraph different?

Does this story remind you of any personal experience/something that has happened to you? Describe it.

What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type?

**Diamond** Fiction

If... was alive today, would he be arguing for...?

The texts try to make you care about... Which do you think is the most effective?

Which illustrations did you find most useful?

Do you agree with this opinion? Explain your own opinion using the text to help you.

Do you think this is true/untrue? Why do you think this?

Using all the evidence available, can you tell me what you feel about...?

What facts would you select to show...?

What questions would you ask in an interview with...?

Reading chronological summary sheet.  
What was the key information?



When we read a book, a story or even a few pages our brain stores the information in chunks. Can you use the boxes below to summarise the main events? Try to keep the information in chronological (time) order.



|                   |  |
|-------------------|--|
| Book title:       |  |
| Pages summarised: |  |



Reading KWL sheet.  
What did I learn from my reading?

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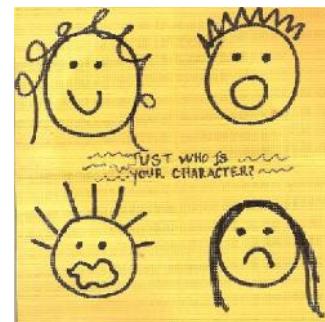


When we read a text we use what we already know to help make sense of what we read. Can you use the boxes below to record what you already knew, what you wanted to find out and most importantly what you learned? Try to keep the information in note form (not full sentences).

|                   |  |
|-------------------|--|
| Text title:       |  |
| Pages summarised: |  |

| What do I know? | What do I want to know? | What have I learnt? |
|-----------------|-------------------------|---------------------|
|                 |                         |                     |

Reading character fact sheet.  
What have you learned about the key character?



Choose a main character from the text. Can you use the boxes below to pick out the main features about this character? Draw a sketch of the character in the middle of the diagram.

|                   |  |
|-------------------|--|
| Book title:       |  |
| Character's name: |  |

