



### Curriculum Plan - English

	Autumn	Spring	Summer
Year 1	In English the children will be continuing to develop their writing and spelling skills. We will be focusing on storytelling, story writing, non-fiction work and poetry. Children will be expected to continue learning spellings; these will consist of high frequency words. The children will be continuing to build on their phonetic knowledge through a range of digraphs. They will also be practising their handwriting skills and will be heard for guided reading as a group.	In English the children will be continuing to develop their writing and spelling skills. We will be focusing on drama, story writing, instructions and poetry. Children will be expected to continue learning spellings based on phonic sounds. The children will be introduced to alien words too.  The children will be continuing to build on their phonetic knowledge through a range of digraphs. They will also be practising their handwriting skills and will be heard for guided reading as a group.	In English the children will be continuing to develop their writing and spelling skills. We will be focusing on storytelling, story writing, non-fiction work and poetry. Children will be expected to continue learning spellings; these will consist of high frequency words. The children will be continuing to build on their phonetic knowledge through a range of digraphs. They will also be practising their handwriting skills and will be heard for guided reading as a group.
Year 2	In reading, we will continue to look at different text types to gain a better understanding of their unique features. We will develop our understanding of features such as the glossary, contents page and blurb. During our guided reading sessions we will develop our understanding of the text through questioning and discussion. In our writing, we will focus on using: the correct punctuation, sentence starters, connectives, adjectives and adverbs. Within these lessons, and our phonics sessions, we will also work on our phonic knowledge to help us spell and read words.	In reading, children will continue to develop their comprehension skills through guided reading sessions. In particular, we will consider what has happened in a text, how characters are feeling (and how we know this) and the language that the author has used to add interest to a text.  Through using the books of Julia Donaldson, we will continue to develop and improve our sentence writing skills. We will work more on the correct use of punctuation and grammar. We will build on using adjectives, connectives and adverbs in different form of writing such as stories and poetry.	In English the children will be continuing to develop their writing and spelling skills. We will be focusing on storytelling, story writing, non-fiction work and poetry. Children will be expected to continue learning spellings; these will consist of high frequency words. The children will be continuing to build on their phonetic knowledge through a range of digraphs. They will also be practising their handwriting skills and will be heard for guided reading as a group.
Year 3	Children will be developing their grammar and comprehension skills weekly. They will also have daily phonics, handwriting and guided reading sessions. The English curriculum will be focused around specific texts allowing the children to use and apply different skills such as an understanding of the past tense, connectives, adjectives and similes; we are currently focusing on the story of the Invisible Boy.	Children will be continuing to develop reading and comprehension skills and writing in a variety of genres. Children will be introduced to playscripts, newspaper reports whilst exploring traditional fairy tales. Children will continue to look at different grammatical skills; fronted adverbials, prepositions and conjunctions.	Children will be continuing to develop reading and comprehension skills and writing in a variety of genres. We will be using the text The Hen in the Wardrobe to learn new skills to use in poetry, story writing and diary entries (non-fiction)
Year 4	Children will develop their reading comprehension skills and writing in a variety of genres. We will study 'The Worst Witch' and use it to inspire creative writing tasks.	Children will be continuing to develop reading comprehension skills and writing in a variety of genres. We will be studying newspapers and information texts, using third person with facts. We will also be creating our own stories, reading stories from other cultures and writing our own.	Children will be continuing to develop reading comprehension skills and writing in a variety of genres. We will study a new novel, inspiring us to write a variety of fiction and non-fiction tasks.
Year 5	In English, we will continue to work on reading and	In English, we will continue to work on reading and	In English, we will continue to work on reading and



	<p>comprehension skills. Children will be tested on spellings weekly and some lessons will focus on grammar. We will be reading the story Journey to Jo'burg by Beverly Naidoo; a thought provoking story set in South Africa. We will develop writing skills through tasks related to the book for example drama, diary entries, character analysis and more.</p>	<p>comprehension skills. We will be studying the famous play Romeo and Juliet by William Shakespeare. We will be looking at meaning of language, exploring characters and interpreting scenes into modern language. We will writing diary entries and holding debates all related to the play. We will also look at some poetry by Shakespeare.</p>	<p>comprehension skills. We will be studying the text 'Coraline' by Neil Gaiman. We will be looking at meaning of language, exploring characters settings. We will be creating adverts and autobiographies. We will also look at some spooky poetry.</p>
Year 6	<p>In English, children will be reading the poem of The Highwayman attempting to decipher some of the poetic techniques used by the author as well as coming up with some of their own ideas about the poem. Pupils will also use the upcoming trip to the Isle of Wight to produce some creative persuasive work. We will be strengthening our ability to edit and improve our work as this is an important skill for all writers. This term we will also be continuing to develop our range of grammatical vocabulary.</p>	<p>In English, children will be reading the novel 'War Horse' by Michael Morpurgo. Fiction and non-fiction work, based on the story and the First World War, will be the focus of our writing. We will also be analysing various different War poems which will link into our novel and history work. In the run-up to SATS, children will complete practice papers in reading and spelling, punctuation and grammar in preparation for these important exams.</p>	<p>During English we will be studying a range of text types and learning the features. We will be completing work about Kensuke's Kingdom where the children will create non-fiction and fiction texts. We will be strengthening our ability to edit and improve our work as this is an important skill for all writers. This term we will also be continuing to develop our range of grammatical vocabulary.</p>