



Curriculum Plan - Art



	Autumn	Spring	Summer
Year 1	In autumn term the children will be looking at various artists and developing their sketching and painting skills while focusing on the topic of portraits.	In Art the children will be investigating a variety of materials, exploring man-made and natural materials and their uses. They will also be developing their weaving skills and looking at textiles.	In summer term 1 in Art the children will be creating sculptures out of a range of materials and will progress to making sculptures out of clay for their final piece.
Year 2	In art we will be looking at portraits. We will be focusing on adding detail through observation. Our children will explore drawing using a range of media such as sketching pencils, charcoal and pastels.	In Spring 2, we will deepen our understanding of London during the Great fire, through our art lessons. We will be developing our drawing skills by sketching and shading houses from the Stuart period. We will also be creating 'flame and fire' pieces using pastels and chalks.	In summer 2, we will be looking at art in nature. We will explore colour and shape in nature through a variety of mediums, such as watercolour and sketching pencils.
Year 3	During term one year three will focus on developing technical skills and an understanding of key principles in Art and Design. Students will begin with Colour Theory, exploring colour groups and colour relationships. Year three will then focus on Form and Tone and learn how to use tone correctly in order to make shapes appear 3D. By the end of term one, Year three will combine their Colour Theory work with tone and shape work to make studies of insects focussing on 19 th Century illustrations. Outcomes will be both drawing and paper craft.	Year 3 will explore camouflage both in nature, performance art and design. Pupils will observe the work of contemporary performance artist, Liu Bolin and respond through visual outcomes and writing. Students will then explore camouflage in nature and create animal prints of their choice through drawing, painting and collage. Pupils will learn about the history of 'Razzle Dazzle' camouflage, how this was used in the design of warships and design their own Razzle Dazzle ship. During the term students will complete evaluation work to assess their own progress.	During term three Year 3 will be focussing on developing different approaches and methods of painting and the art of lettering. Pupils will be encouraged to explore the translucency of watercolour paint to capture the translucency of butterfly wings using both flat and round brushes. Following this, students will be introduced to the Modernist Art movement 'Orphism' and Robert Delaunay. Year three will be encouraged to comment on the paintings of Robert Delaunay and to think about how they were constructed in addition to creating their own interpretations.
Year 4	Year 4 will focus on the notion of 'drawing with scissors', exploring the work of Henri Matisse. Students will make collage works both inside and outside of their books, working with a variety of scales. Pupils will then explore principles of symmetry in Art and Design and academic drawing using templates for 3D objects and photographed images. By the end of term one year 3 will explore the drawing studies of Henry Moore to learn about hatching and cross hatching drawing techniques.	Year four will design their own mixed media ice cream and observe craft and design examples. Year four will then explore the work of contemporary artist, Michael Craig Martin to create craft works that explore objects and items important to their own identity.	Year 4 will be developing skills in Fine Art, Craft and Design by constructing Venetian masks based on their own design plans. Students will learn about the history and development of the festival and the cultural significance behind the mask. Pupils will combine their own designs and choices with that of authentic examples. Following the Venetian mask project, Year 4 will develop confident observational drawing skills, observing the figurative work of both modernist and contemporary figurative artists.
Year 5	Year 5 will begin term one by exploring tone and texture using natural forms and frottage material. Students will then learn how to use templates to create careful symmetrical works of art. Examples and resources will be based on figurative works.	Term two will be divided into three areas of study. Students will first explore principles of one and two point perspective and make work based on this. Students will then use these skills in the Positive and negative Space project to create their own compositions. The final part of term two will focus on Moods and Emotions and how these are expressed through art. Our artist study will be Pablo Picasso, including his Blue period and Rose period.	Figurative sculpture and the Arts & Craft Movement. Students will begin by exploring the figurative work of Pablo Picasso interpreted through paper sculpture, drawing and digital interpretations. They will then move on to exploring the work of local and influential artist in history, William Morris and the Arts & Craft movement. Students will create their own water colour adaptations of the artists designs on a range of scales.
Year 6	Students will learn about different approaches to portraiture and create Pop up paper masks and A3 self-portraits. Year 6 will focus on academic drawing and identity and develop techniques for scaffolding, form, tone and detail.	Students will create work based on contemporary artist, Elizabeth Peyton. Students will work both inside and outside of their books onto different scales and surfaces. Year 6 will learn about different art auction houses in connection with Peyton's work.	Students will learn about one and two point perspective and approaches to academic drawing. Students will create a range of drawings that exhibit and develop these principles. Practical work will be supported by imagery sourced from RIBA magazines and the work of contemporary artists and architects. Pupils will then move on to a lettering project, observing familiar logos to understand and how lettering designs act as visual aids.